

Voicing Manual

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VOICINGS INTRODUCTION

Voicing are digital filters which will change the tonality of the sound.

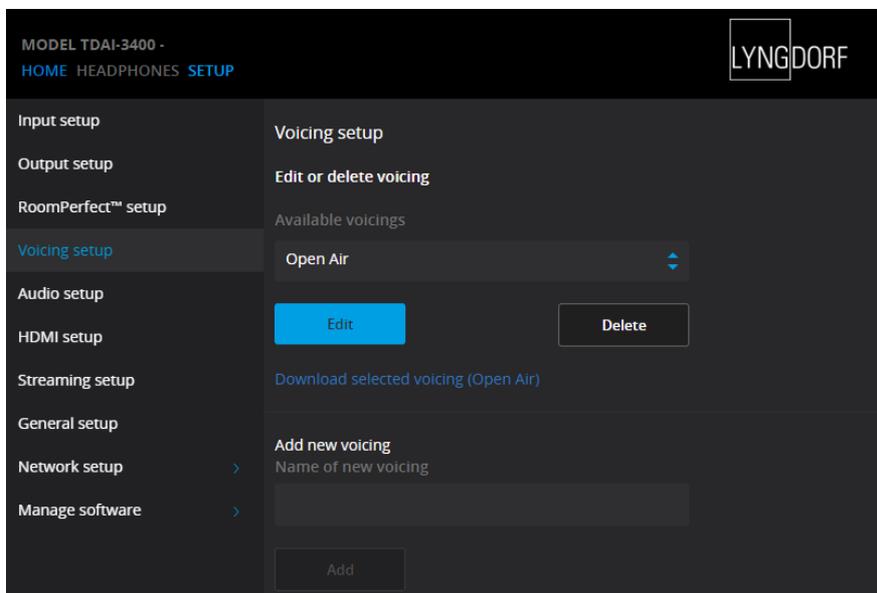
The Lyngdorf Audio products do not have a tonality of their own – what comes in is what comes out. This is due to their digital amplifier design, which contrary to analog designs does not interfere with the signal processed.

You can select one of the existing Voicings, edit a Voicing, or create your own Voicing.

The overall Voicing applies to all inputs/sources. On Lyngdorf products with configurable inputs/sources, you can even dedicate a Voicing to a source, for example lifting the sound of your old tape deck on the Analog Input, adding some substance to the sound from the TV on the HDMI Input, or raising the lower bass on the Bluetooth input.

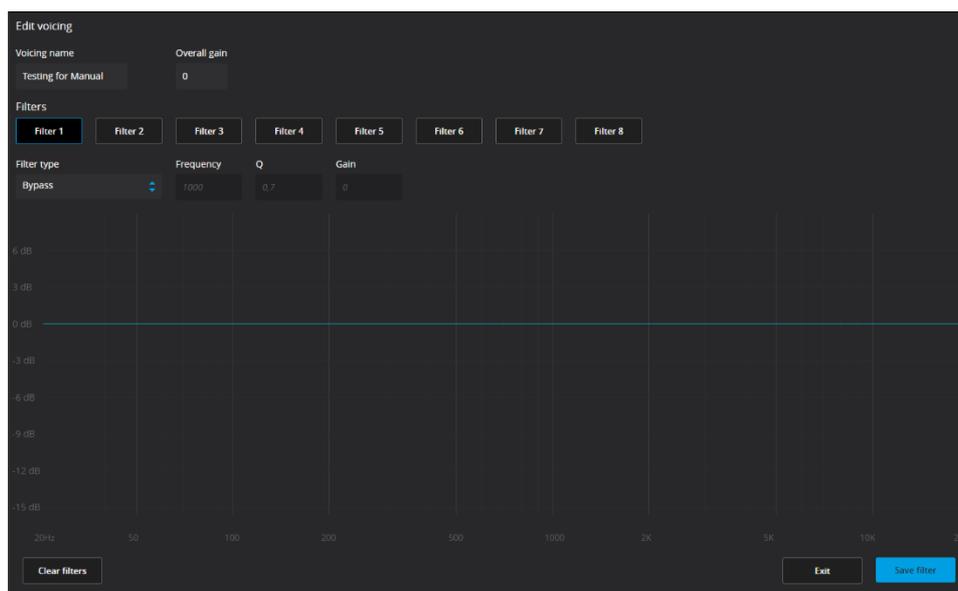
EDIT OR CREATE A VOICING

The Voicing Setup menu is a simple interface under SETUP – Voicing setup:



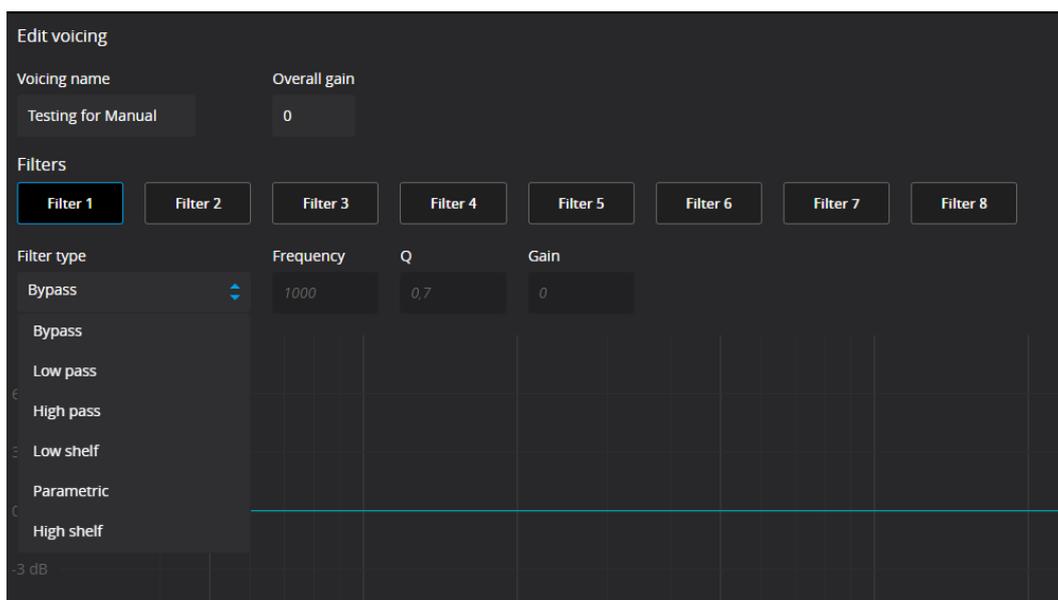
Initially you have the option to Edit or Delete one of the existing Voicings. A good starting point is choosing a Voicing you already like and customize it further.

New Voicings are created by entering a name for your Voicing first, then the Add button will be active. Pressing the Add button will open the Edit Voicing interface where you can adjust your own desired tonality by creating one Filter, or combining several Filters.



Pressing the Bypass entry of Filter Type will reveal the alternatives to a flat line:

- Bypass
- Low Pass
- High Pass
- Low shelf
- Parametric
- High shelf



Note: Q is an engineering term related to the Quality or strength of a given filter.

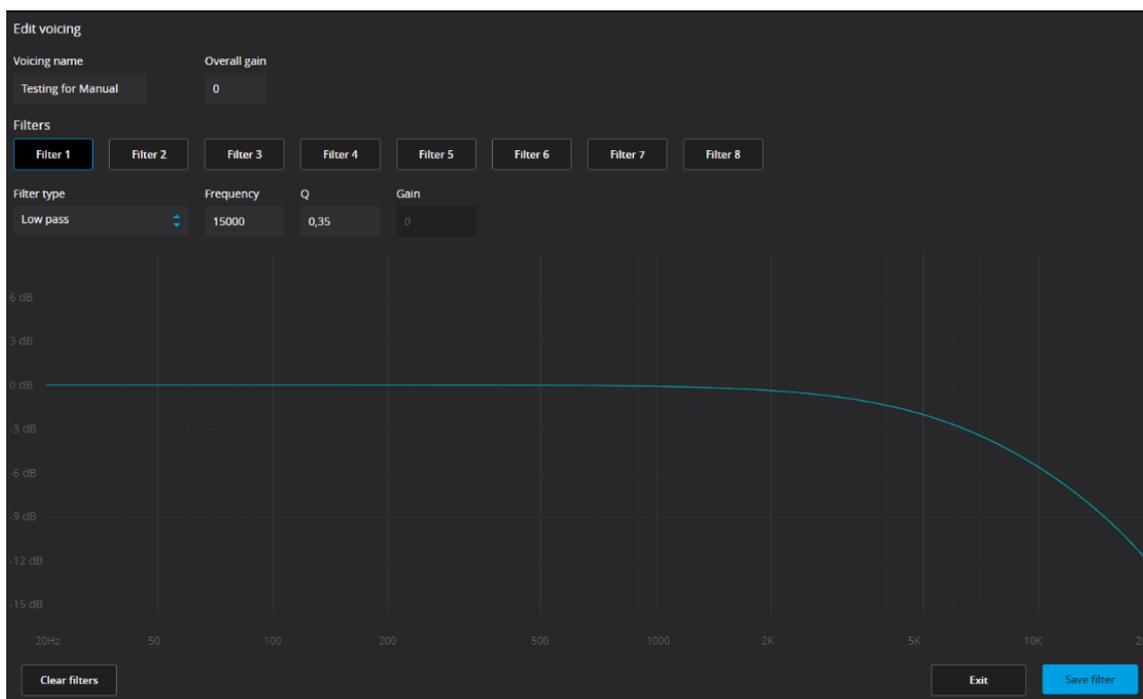
*Note: Gain is an engineering term describing the extend or volume level.
It can be a positive or negative number.*

Note: Frequency, Q and Gain can be entered directly – you do not need to scroll up or down to your desired value.

Low Pass Filter

This is working like a speaker crossover type, which attenuates the level of audio in the higher frequencies – with a tilt around the selected Frequency and with the strength of the cut expressed with the Q entry.

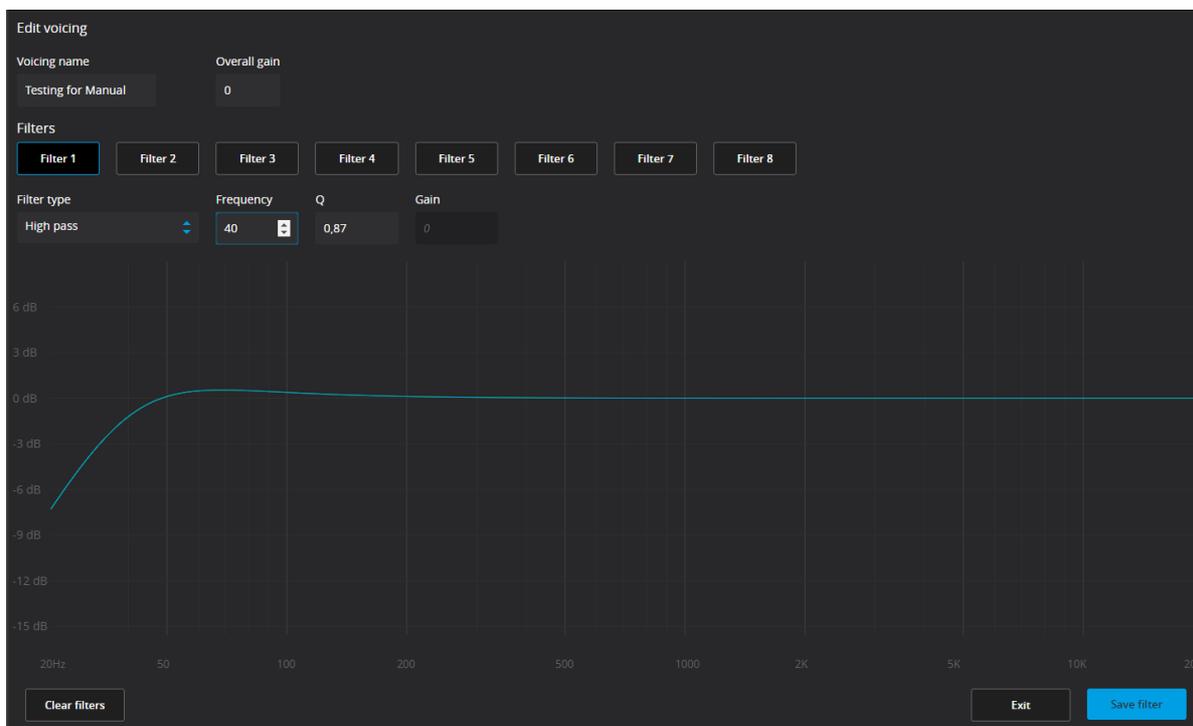
Example:



High Pass Filter

This is the reverse to a Low Pass filter, where the frequencies below a given centre frequency are attenuated.

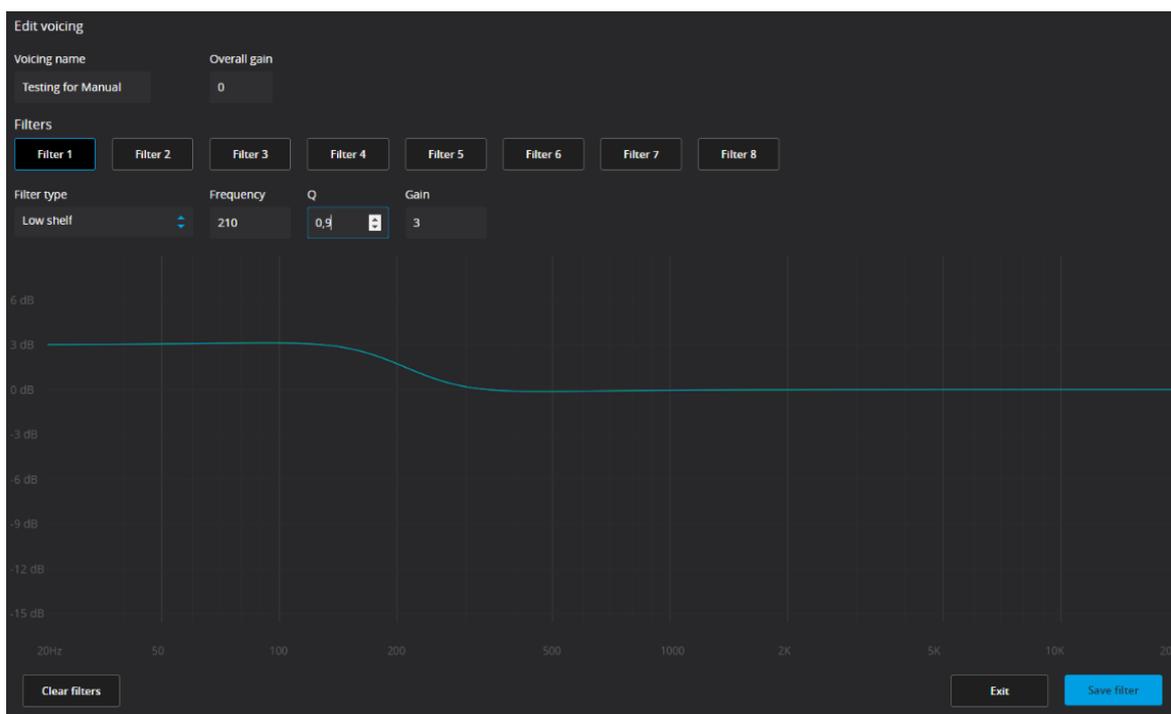
Example:



Low Shelf Filter

The Low Shelf filter type will allow you to create shelves on the filter curve around a given frequency – with Q determining how steep the transition is and a Gain determining the size of the shelf. The Gain can be both a positive and negative figure for creating an increase or an attenuation.

Example:

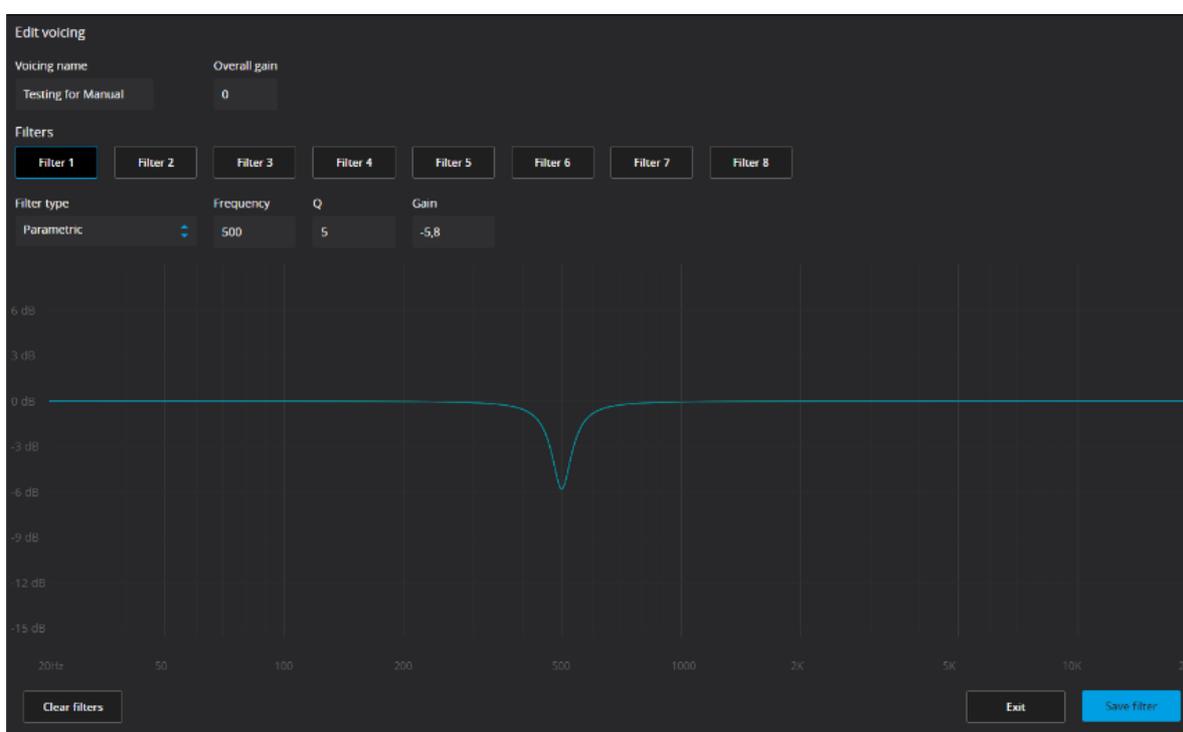


Parametric Filter

This filter is equivalent to the old analog equalizers, where you would have a slider to adjust a specific band of frequencies in volume.

You can use this filter to remove distortion at a specific frequency or adjust an imperfection in the speaker design by effectively adjusting the affected frequencies directly.

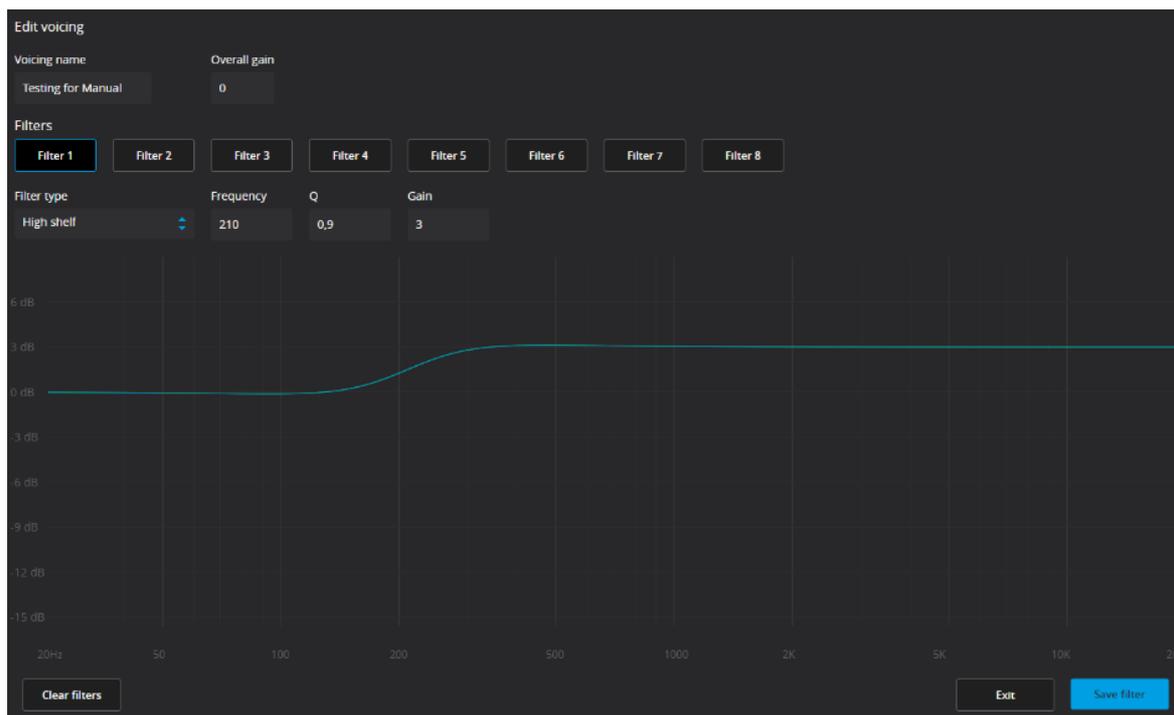
Example:



High Shelf

The High Shelf filter type will allow you to create shelves on the filter curve around a given frequency – with Q determining how steep the transition is and a Gain determining the size of the shelf. The Gain can be both a positive and negative figure for creating an increase or an attenuation.

Example:



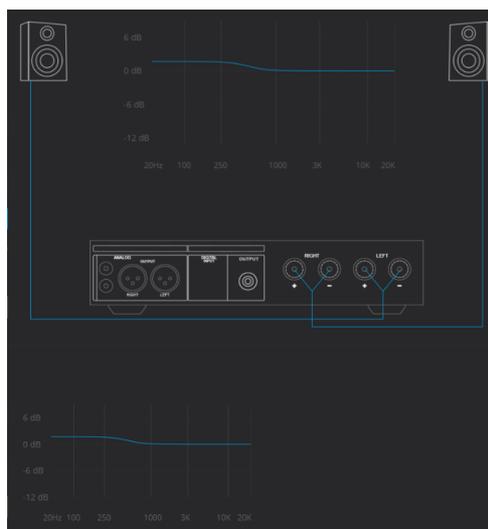
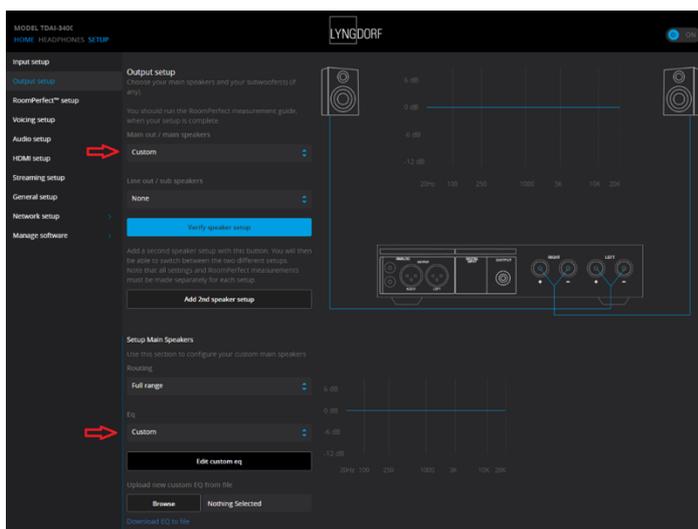
Overall Gain

You can adjust the Overall gain for each Voicing in order to be able to switch between Voicings without experiencing any change in the perceived volume level of each voicing.

The screenshot displays the 'Edit voicing' interface. At the top, the 'Overall gain' control is highlighted with a red circle. Below it, the 'Filters' section shows eight filter buttons (Filter 1 to Filter 8). The 'Filter 1' button is selected, and its parameters are displayed: Filter type: Parametric, Frequency: 500, Q: 5, Gain: -5.8. A frequency response graph is shown below the parameters, with a dip at 500 Hz. The graph has a y-axis from -15 dB to 6 dB and an x-axis from 20 Hz to 20 kHz. At the bottom, there are buttons for 'Clear filters', 'Exit', and 'Save filter'.

OPTIONAL PRE-EQUALIZATION

In the TDAI-3400 and TDAI-1120 there is an additional Pre-Equalization option. You find this in SETUP - Output Setup menu, where alternatively to the pre-eq's perfecting the performance of Lyngdorf speakers and subwoofer, you can create your own Custom eq.



By adding a pre-equalization filter, you are effectively correcting the tonality of your speakers – and the result is what RoomPerfect™ will use for its subsequent calibration.

This feature is extremely useful if you are constructing your own speakers, as this pre-equalization is much harder to design and test in an analog cross-over – and without the loss of energy in the crossover, the speaker will be more effective.

The Voicing adjustments will be on top of this pre-eq.

MANAGE VOICINGS

Exporting and Importing Voicings

It is possible to download single voicings to a file and to add new voicings by uploading those files as well. This will make it possible to copy a voicing from one device to another. The file format is identical for all enabled Lyngdorf products, so if you have a voicing you like on your amplifier, it is possible to add that to your Lyngdorf multichannel processor or vice versa.

*Note Single voicing files have the extension: **single_voicing.xml** and this may not be changed*

You can also download and upload an entire set of voicings. Again, these files will work throughout the devices which support this feature.

Note: Uploading a set of voicings with this feature will replace all voicings in the amplifier.

*Files with an entire set of voicings have the extension **.voicings.xml** and this must not be changed*

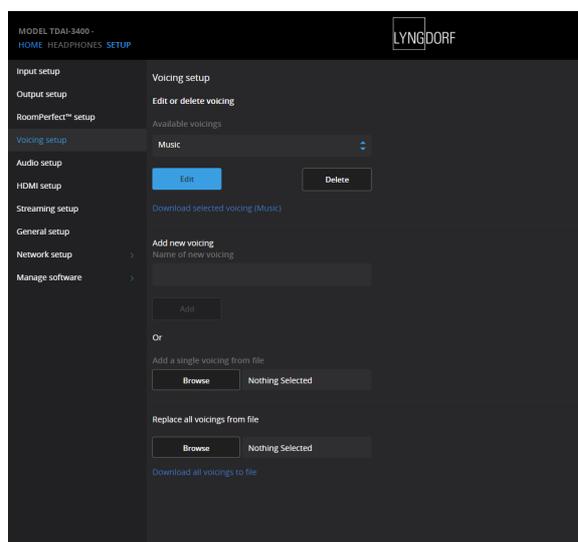
Edit or delete voicing

This dropdown list contains the voicings currently in the amplifier. Selecting a voicing in the list will allow you to delete or edit the selected voicing (this will open the voicing editor)

Add new voicing

To create a new voicing using the voicing editor, enter the name of your new voicing and press add.

To add a voicing from a *.single_voicing.xml* file, browse for the file and then press add.



Replace all voicings from file

This is the functionality to replace all voicings in the amplifier with a new set from a *.voicings.xml* file.

Remember that this will overwrite all voicings currently in the amplifier. Click browse to find the *.voicings.xml* file you wish to upload and then press Apply to use it.

On the bottom of the page is a link to download the current set of voicings in the amplifier to a *.voicings.xml* file.